

Variety the Children's Charity are our charity too!

My dream is to help others realise their dreams by opening the doors we have access to and connecting their world with ours. I believe that children are our future and if we teach them well they will lead the way with compassion and empathy. It breaks my heart to read about the 1400+ tamariki living in severe poverty in New Zegland and I am determined to make a difference. This is why I have teamed up with Variety (unofficially) and will be sponsoring one child every month until they are 18 or leave school to have the essentials they need to grow into their best selves.

We are also donating \$2 for every day that one of our people are on set. In May we donated \$1216 for the last 4 months, and next week we will donate \$650 for the month of June towards Variety's Winter Appeal.

Variety's Winter Appeal is on now! Please join us and Donate Generously to help these kids get into warm beds. Click the button to go to Variety's website to donate!

Yenedakine wrapped for 2023!

What an amazing experience for Everyone involved. Booking over 200 people for a day or days on set with Yenedakine this year has been so gratifying. Dreams have been created and realised and recreated some more. Overall in the last 5 months we have had a total of 909 days booked on set with Yenedakine for our fabulous talent! We have developed a strong culture with Team InTouch (our people on set) who are reliable, respectful, working well under direction, and open to all offers on set from being a fully background extra and potentially unrecognisable, to being fully recognisable assistants to lead actors, or Featured roles with dialogue, or Action Extra's and even a stunt guy! We covered them all!

Training for Action Extra's and Stunt Performers

A quick nod and acknowledgement to 3 of our young men who started out this year with no expectations in our Industry. They applied through us and were cast as extras on Yenedakine back in Feb/March. With almost weekly Extra roles on set with Jason Momoa on one to do a stunt on film, they now have a dream to be stuntmen in our exciting industry. Congratulations to Brian, Liam and Mana. The first of our guys to take a on camera by completing a module with Actionhouse. men in finding the path to their dreams. We have another 24 keen people who are following this patl towards either Action Extras or Stunt work in July with training specifically arranged by Actionhouse for our InTouch Team. We wish every one of you amazing success as we travel this new path alongside you



be added to our Stunt Training Group to progress your own

Applying for Reality TV

for getting on a Reality TV show. Unfortunately this is not done through an Agency. The most common way to apply for a Reality TV show is through the individual shows' or networks' website.

We have had a few people ask us about the process

To be Submitted as **ACTORS!**

Acting Courses

CHECKLIST FOR TALENT:

As you know we use HeyCast for all of our Casting and Submissions. It's a dynamic platform which allows you to be in control of your own profile, update and have these changes immediately shared with our casting directors. As your profile is the first time the Casting Director's are seeing you, we want you to put your best foot forward at the start and hopefully increase the chances that you are selected for a job. That's why keeping your profile current and including all relevant details are super important. Here's what we need you to be doing to keep your profile up to date and looking good!

Update your photos!

You should be updating your photos atleast every six months. Kids photo's should be updated every three months Click on this link for our Agency Photo Requirements

Add your skills

In your HeyCast profile you have a 'Stats & Skills' tab. This is used to list all of your skills and talents. These can be any level from beginner to professional. The reason it's important to list your skills is we often have casting calls asking for 'a strong dancer' or 'comfortable in water' etc. When we get these calls we use the 'Stats & Skills' tab of your profile to see who is suitable. If you

Actors need Credits

As we previously mentioned, to be submitted for an Acting role yo<mark>u need past experience.</mark> This is documented in the 'Credits' tab of your profile. If you have selected 'Actor' as one of your talent types, please jump into the credits tab and list all your productions with year and role to fill your Resume for the Casting Directors. To help us to know you better, adding any training courses or classes you have attended at the bottom of the credits tab means a quick submission, saving us both time.

Forms

In your HeyCast profile, once you are connected with our Agency you should receive notice of 2 forms to complete. The first is our Agency Agreement. Without a signed Agency Agreement we will not submit you for any work. Please get that signed if you have not already. second is the IR330C form which our The friends at Inland Revenue need us to have a signed copy of when we engage you for any roles. Get this signed when you join us on HeyCast to meet that requirement too.

Financials Tab

The last tab in your HeyCast profile is the Financials tab. This is where you should put your IRD number, preferred tax rate, and bank account details. Without all of these details we cannot pay you!! If you have a booking coming up, it is super important to get this done. If you are having issues or can't figure out how to do it, get InTouch with us for help.



Super excited about what's ahead!!! Come follow us on Facebook or Instagram and keep InTouch with our rapidly growing agency!

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